



CSA Annual Report 2017-18

Centre for Social Action (CSA), is a 'Students Movement for a Humane and Just Society' where student communities are sensitized on various issues affecting the poor and the marginalized sections of society. Every Year the student volunteers conduct various activities to bring a positive impact on the communities of CSA. A brief of all the activities conducted are shown below.

SAPLING PLANTATION DRIVE

Date: 4th June 2017.

Venue: Electronic city

On account of World Environment Day our volunteers and BGR campus volunteers took part in a tree plantation drive in an event hosted by one of the renown green NGO's in Bengaluru called "SayTrees", on 4th June 2017. The volunteers were exposed to the concept of conservation and were clearly guided as to how to plant the saplings, and were monitored by the volunteers of SayTrees. We planted around 5000+ saplings at the event and SayTrees took up the responsibility to follow up with the growth of all these planted saplings.



ENVIRONMENT DAY PLAY

Date: 5th June,2017

Theme: Conservation of the Environment.

The Environment Day Play was performed on 5th June, 2017 in lieu of 'World Environment Day'. It was one of the first plays that the new batch of Christites witnessed on Campus. This play is very unique as we experimented with a new style of theater which involved a Human Tableau that we displayed without using our vocal strength like we usually do. It showed us that Drishtians can make an impact without making noise.



PROMOTIONAL PLAY

Date: 13th June,2017

Theme: Mental Health Awareness

The Promotional play was performed on 13th of June, 2017 with a view of attracting potential volunteers and inviting them to the upcoming Drishti Auditions. The team, consisting of only 2nd and 3rd years performed a play on the topic of 'Mental Health Awareness'. This play was very useful as it contributed to the inflow of around 119 volunteers in the first semester, that helped us establish a strong team.



WORLD ENVIRONMENT DAY

Date : 16th June 2017

Venue: Pragati (Kolar project area)

Our volunteers had the opportunity to visit one of our rural project areas and take part in a sapling plantation drive organized by CSA, and the local Forest Department with help from multiple women cooperative societies. It was an event where 25 volunteers had an exposure to our project area and at the same time contributed to the plantation event.



PROJECT VENDA

Date: 24th-25th June,2017

Theme: Say No to Drugs

The Project VENDA initiative was in collaboration with a Kochi based NGO called Fourth Wave Foundation on their project which aimed to empower children to say ‘No to Drugs’. Drishti performed in Kochi from 23rd to 24th of June, 2017. This was an initiative unlike anything Drishti had taken in the past. A team of 16 Drishti volunteers accompanied by a CSA faculty member traveled to Kochi, Kerala, learnt Malayalam and went on to execute 3 performances in various locations and conducted one Workshop. This was an unexpected performance and probably one of the most impactful. The Drishti team went

to the project area where they were warmly greeted by the community there. After campaigning in the nearby slum and performing a play in the project area, Drishti volunteers were in for a pleasant surprise as they were given tasty food prepared in the Project Area.



E WASTE SEMINAR

Date: 5th of July 2017.

Waste segregation being the important need of the hour, sufficient awareness was required on the safe disposal of the electronic waste in the campus. In accordance to the same, there was a seminar organised on BEing – Responsible on the The speaker was from Saahas, another Ngo which works in the field of waste management.

The seminar had a good number of volunteers participate along with a class of MSc in Computer Science who joined us in the seminar. Though Saahas provided us the facility of collecting our E-Waste every month, we faced a lot of challenge in collection of the E-waste on campus. Yet, we

can positively say that the volunteers were exposed to the harmful effects of careless disposal of the E-waste and have been responsible thereafter.



CHAT OVER COFFEE

Date:13th July,2017

The main agenda of this CoC was “What do we really pay attention to and why? Why do we care about some topics and not others ? You knew about the beef ban, but did you know there was a cattle ban too? Do some activists deserve their fame?”

This CoC focused mainly on the existence of a cattle ban, while, due to the sensationalism of religion-related news, many were only aware of the beef ban.

Cattle ban was put into action in order to maintain the ecological and food chain balance in the environment. The media also tried to stir the religious blood by mentioning how the cow was holy to the Hindus and how Muslims considered it to be food. We looked at the importance of the content available to the audience. Our moderator brought it to our notice that we cannot fully blame

the media, because we are the ones who give them higher TRP's by watching news that is more sensationalized



STORY HUNT

Date: 16th July,2017

The volunteers were asked to mix and communicate with the vendors there and get to know about their lives.

They began with flower vendors - a group of ladies seated along the walls of an abandoned building, whose day starts at 4 or 5 am, when they bring the flowers from K. R. Market. They stand united when one of them is being forcefully removed from their place. The different stratas

of the society and the community adjust and align their lives in line with that of others, which is surreal. People have ended up making their daily struggles a part of their routine lives



SKY WALK PROMOTION

Date: 17th and 18th of July 2017

Venue: Skywalk, Christ University Main Gate, BCC

The purpose behind this event was to make pedestrians aware about the importance of using the sky walk and to prevent accidents by crossing the roads.

For the same purpose, we decorated the skywalk outside the main gate with banners and posters made by the volunteers regarding the safety of using the skywalk. We also campaigned on the sides of the footpaths which are often used by them to cross the roads.



VRIDDHI PLAY

Date: 20th July,2017

Theme: Health and Hygiene

This was the first play that we performed with the juniors. It was performed on 20th of July, 2017 in LR Nagar and Ambedkar Nagar. The theme was Health and Hygiene. We witnessed a massive turnout as around 70 volunteers turned up for this play. The team was split into 2 groups of 35 each which performed 2 different plays twice each. The children of the project area campaigned with us through the streets of the project areas



NGO COLLABORATIONS

Date: 21st July , 7th December , 10th February 2017, 24th February

This year, we aimed at having more events in collaboration with other NGOs, and we succeeded in it. On the 21st of July, we collaborated with Youth For Seva in their nationwide storytelling event, Storyfied. Children have narrated stories on the theme of ‘Resilience’ On the 7th of December; we collaborated with Seva In Action for their event ‘Quizabled’, which is a quiz competition for specially-abled children. Our volunteers went to two special schools and helped the children take part in the quizzes by scribing for them.

For our event Career Guidance, we collaborated with Thread India and Dheya on the 10th of February. Resource people from both the NGOs had an interactive session with the 9th and 10th-grade children of Vriddhi who had come to the campus for the event. On the 24th of February, about 30 volunteers went to Snehacare Foundation and conducted a Carnival and an entertainment event for the children of the organisation.



WORKSHOPS

Date: 22nd of July, 2017 and 25th of November, 2017

These workshops are aimed at helping the volunteers cope better with the children and execute their duty of education more effectively and efficiently.

The first session was conducted on the 22nd of July, 2017 by Varsha Gowda and Anshula Shankar, Activity Centre's past volunteers. Using activities like ice-breaking sessions, role-playing, debates, etc., the two guests familiarised the volunteers with each other and the wing. They provided tips on how they could make their teaching sessions more productive. The second session was held on the 25th of November, 2017 by Anasuya Sharma, a Prayoga volunteer. She conducted a session upon the various teaching methods that she employed to interact with her students. She talked about the need to empathise with the children, understand them and engage them in their own way.



Parivarthana Women's Workshop

Date: 22nd July 2017, 25th November 2017 & 3rd March 2018

Venue: Christ (Deemed to be University), BCC

In this workshop, we made the women aware about health and sanitation. We also advised them about finance management. We played 'pass the ball' with them which they enjoyed and we ended the workshop with a motivational video on happiness and the importance of being happy.

The second workshop that was conducted on 25th November 2017 focused on making the women aware about the government schemes that they can avail to. The third session of our women's workshop was on 3rd March 2018. During this session we focused on team building activities. We narrated a few stories regarding team building and also played games like passing the parcel and dog and the bone.



PHOTOGRAPHY WORKSHOP

Date: 10th August, 2017

The photography workshop was conducted by Mr Shantha Raju where he deliberated on photojournalism. The sole purpose of capturing a moment was discussed. War photographs, protest pictures, and environmental portraits were projected in a way highlighting the importance along with uniqueness. Examples were drawn from Taj attack, 2008 where Ajmal Kasab's CCTV image went viral among newspapers and online media. "The moments are momentary and it can't be captured again", articulated the guest speaker. He threw a bird's eye view over technical elements like camera angles and silhouette image. The importance and necessity of silhouette were expressed through "Nine", a photo story. It was a very interesting session that enlightened volunteers on aspects and ethics of photography.



WASTE SEGREGATION CAMPAIGN

Date: 21st to the 26th of August 2017, 14th of December, 2017 & 23rd and 24th of January, 2018.

Venue: Across Christ (Deemed to be University) , BCC

Being a part of a campus that focuses on maintaining a ‘Zero Waste Campus’, Invisible Theatre which was a collaboration with Drishti and which took place in Gourmet, Fresheteria and Ivy Hall. We also collaborated with Media and Communication and designed a sticker regarding the difference between dry waste and wet waste which was put on all canteen tables across the campus. Lastly, a Parivarthana stall was put up too where we sold our products and made our customers aware about how these products are made. Our other activities for waste segregation involved Silent March which took place on the 14th of December. We made posters and banner about segregation of waste and walked from Block 4 to Central Block. We also continued our Cup Slogan writing activity on the 23rd and 24th of January.



JOURNALIST WORKSHOP

Date: 24th August,2017

The focus of this workshop was on journalistic and media writing. During the course of the workshop, we were made aware of several key points that are essential for journalistic writing. The importance of verified facts and attributed information was emphasized upon and we were also warned about the pitfalls of adding unnecessary 'colour' in our articles. The workshop made us aware of the significance of conveying the maximum amount of information in a brief and concise. The volunteers believed that the expertise provided was precisely what was needed to ensure efficient reporting of CSA events in the future. The session was a very enlightening one



STORY HUNT

Date: 27th August,2017

Pearl Valley was a place of complete serenity with a beautiful waterfall and a temple of Lord Shiva. The overwhelming beauty of the valley swooped the volunteers over with a wave of peace and calm.

The volunteers were amazed at the natural aesthetics of the valley. However, the place was littered with plastic items and glass bottles. People would write their names on trees and damage the sanctity of the place. The essence of bonding with nature was destroyed. It is our job to protect and preserve nature from exploitation. It's a good way of realizing how the world changes just 30 kms away from a major city. It's interesting to visit these places and hunt for stories there.



CUBBON PARK PLAY

Date: 27th August,2017

Theme: Water Conservation

The Cubbon Park Play has become an annual event for Drishti ever since we performed there last year. Drishti this year performed in Cubbon Park on the topic of 'Water Conservation' on the 27th of August, 2017. It was the first urban area play that the juniors performed and the team proved that they could pull off a complex script like the Cubbon Park play without having much experience with Street Theatre. The Rain gods showed no mercy on us as it started raining midway through our performance. Despite the rain, our audience stayed throughout the play and didn't budge. In fact, it was surprising to know that a few audience members remembered the last Drishti performance in Cubbon Park. The team indulged in Grape juice and Vidyarthi Bhavan Dosa after the play.



SOCIAL RESPONSIBILITY WEEK PLAY

Date: 31st August,2017

Theme: Water Conservation

The theme for the year's SRW was 'Water Conservation'. Drishti Performed on Campus on the 31st of August, 2017 in lieu of SRW on the same topic. Surprisingly, Drishti pulled off a very emotional and hard – hitting play on a topic like Water Conservation. The performance was able to grab the attention of the otherwise usually hostile audience. It was also a play where we experimented with the use of red powder to intensify a scene



ANIMAL WELFARE DRIVE

Date: 3rd and the 10th of September, 2017, 4th of February 2018,

Venue: Christ (Deemed to be University), BCC & Murthy Dog Shelter

In the first semester, we had multiple visits to BRC (Bannerghatta Rescue Centre) where the volunteers had an opportunity to interact with the urban wildlife overlooked by Mr. Ramesh, the co-founder of FEED (Foundation for Ecology and Education Development). The volunteers were sensitised on safety rules and regulations, aid procedures and safety of animals in urban areas through this event.

In the second semester, as a part of animal welfare drive. We visited a dog shelter which is a home to over 120 stray and abandoned dogs. We volunteered to help them in their regular chores which included cleaning their shelter.



CAREER GUIDANCE

Dates: First session- 6th September 2017, Second session- 8th and 10th February 2018

Agency paired up with: Dheya Career Mentors, Thread India.

Career Guidance is an initiative by the Activity Centre to combat Academic Ignorance among the children studying in the centres and their parents; due to a lack of knowledge about extremely complex educational milestones; several children find it hard to achieve their career goals. Hence, in two phases, We conducted career Guidance for the older students of the centres to help them recognise their optimum career choice.

The first session aimed to make the students of classes 8-10 aware of the various career options available and provide them with the necessary details to pursue those careers. We did this to help the children understand the vast number of options available to them and give them a basic understanding of those options. This enabled the children to associate themselves with a particular career depending upon their skills and interests.

On the first day of the second session, AC collaborated with Drishti to put up a street play on “Importance of Career” in the project areas. This was done to facilitate better the agenda of that day, which was to prepare the children for the session scheduled on the 10th. They were encouraged to think of any questions regarding their preferred career choices and discuss them with their teachers. On the 10th, sessions were conducted by Mrs Seema Sali, who works with Dheya Career Mentors and the volunteers of Thread India in the Main Campus. They engaged in conversations and activities with the children and their parents to help facilitate thoughts about their future. While Mrs Sali talked about the importance of opportunity-driven career selection, the volunteers at Thread India analysed the characteristics of individual students to help them choose a more personalised career path. The various aspects of career selection addressed in these sessions helped the children efficiently streamline their academic and career preferences.



EXPRESSIONS

Date: 10th September, 2017

E.X.P.R.E.S.S.I.O.N.S. is a new event that lets the volunteers relieve their inner emotions through aesthetic forms. The location was an urban landscape with patches of nature hidden in its shadows. Participants are taken to an absurd location and without any leader's intrusion, have to come up with stories, poems, sketches, photographs, etc. The participants are given a very short period of time to do all this, and thus it tends to challenge the ambits of creativity and imagination. The participants were given half an hour to explore, after which they came up with touching poems, journalistic articles and beautiful photographs. It was received very well and was successful in their purpose as creativity was reflecting in the creations of the participants. It was an amazing learning experience for all and made them push their boundaries.



TILAK NAGAR PLAY

Date: 12th September, 2017

Theme: Supplementary Education

Initially, we had planned to perform this play in Janakiram Layout but it was rescheduled last minute as it clashed with a faculty meeting. We performed in Tilak Nagar, on 12th September 2017 on the theme of 'Supplementary Education and Vocational Training'. The play also touched upon topics of Dengue and Malaria. Performing in Tilak Nagar was a new experience for the team and their enthusiasm ended up fuelling 3 performances in total as compared to the standard protocol of 2 performances. This play was very impactful as we were told that parents of children approached the CSA Activity Centre in Tilak Nagar enquiring about the BOSCH Vocational Training Programme



BHARAT YATRA PLAY

Date: 16th September,2017

Theme: Child Sexual Abuse

The Bharat Yatra Play was a huge learning experience for Drishti. We performed on the topic of 'Child Sexual Abuse' where we showed a case of Domestic Abuse. It was performed on Campus on the 16th of September, 2017. The team learnt a lot while preparing for the performance. We were faced with multiple emotional hurdles while practicing. These hurdles surprisingly brought the team closer than before. The Drishti circle strength for this play was massive as we accommodated 50 volunteers in the circle. The play also got a mention in Kailash Satyarthi's speech



CARNIVAL, MOVIE SCREENING AND STORYTELLING WORKSHOP

Date: 18th of November, 2017, 2-4pm

Venue: Basketball Court and Block 1 Quadrangle, Christ (Deemed to be University), BCC

Carnival is an 'Edutainment' fair for which we collaborated with multiple departments, UG and PG students from department of Language, Life Science, Chemistry, Computer Science, Psychology, Professional Studies and Psychology. of the University to put up a special day of fun and learning for the middle school children. The event engaged around 200 children from the project areas of Vridhi and Janakiram Layout. The children from class 1 to 4 were screened a movie. The senior students from class 9 to 10 were engaged in a Story Telling Workshop which was conducted by our volunteers. This was followed by the celebration of Children's Day with all the children, in the Block 1 Quadrangle where the volunteers and the facilitators performed for the kids.



ASSESSMENT

Date: November 2017, January 2018

While it is impossible to measure the nature and depth of the relationship between the volunteers and the children, we must use a tangible measure to assess the volunteers' impact on the children. To achieve this, the volunteers devised a series of assessments which were conducted twice a year. This would provide us with a concrete understanding of the strengths and weaknesses of each child, along with possible ways in which the volunteers could improve their teaching methods. The questions were objective and were based on the syllabus devised by the volunteers. The first set of assessments was conducted in November on Maths, Science, and Social Science. The second set of assessments was conducted in the first week of January by both the volunteers and independently by the facilitators. We aspire to strengthen this system and make it more concrete in the coming years.



CONCEPT VIDEO

Date: 6th November,2017

Theme: AIDS Awareness

Drishti has branched onto other mediums to spread its message. The medium of a concept video was first implemented in the year 2016-17, in collaboration with MnC. This year, Drishti took that idea forward and created a concept on 'AIDS Awareness' for the World AIDS Day. It was released on Youtube and Facebook and has racked up 259 and 940 views respectively. Drishti hopes to experiment more with this new medium in the coming years



PROMOTIONAL PLAY

Date: 10th November,2017

Theme: Child Sexual Abuse

We wanted to do a second promotional play on Campus before the auditions as we hoped it would result in a higher turnout for the 2nd semester auditions. The theme for this play performed on 9th of November was Child Sexual Abuse. The script was a modified Bharat Yatra script. We allotted new roles for the main characters in order to give a chance to more volunteers



Nature Walk

Date: 12th of November 2017

Venue: Hessaraghatta Lake.

Nature walk is an event that is conducted not only to observe the nature around but also is an event where volunteers bond with each other. As we consider this to be an interactive session, we kept it open to all the wings in CSA. We went to Hessaraghatta Lake. We had various activities which involved giving them a list of things they need to observe and capture an image of in groups. The effect of this team building session was fruitful as volunteers not only got to know each other better but were quite enthusiastic to work together in the near future.



REPORT WRITING WORKSHOP

Date: 14th November,2017

To enable the Media and Communication volunteers to improve their report writing skills a report writing workshop was conducted by Kushagara Mallick from CAPS for CSA. The workshop threw light on the essential elements of report writing including proper titling of reports, subheading inclusions, appropriate remarks, etc, The session was made engaging with relevant examples and situations. At the end of the session, a review of a previously written report was conducted to help the CSA volunteers understand the grounds on which and areas wherein the sample report was lacking its essence and purpose. The workshop was a much required one. A format for the submission and writing of reports was specified which is likely to improve the reportage of the various CSA events by the volunteers for appropriate usage.

PHOTOGRAPHY WORKSHOP

Date: 15th November,2017

The session was conducted by Shivaanshish Sabesan for about an hour and focused on concepts such as ISO, Aperture, Focus, Shutter Speed, rule of thirds, etc. He not only covered the technicalities of a camera but also spoke about photoshop and its wonders. He presented examples on how an image's perspective can be changed as well as enhanced through various photoshop software that are available. • Understanding the lens becomes pivotal to carry out the activity of photography and documentation, which is so crucial to spread CSA's message. This understanding was brought out very well by Shivaashish, who focused on the necessary technical aspects of a camera. This session was overall very informative to the volunteers. It catered not only to the experienced photographers but also to the first timers. The approach taken by Shivaashish was easy to comprehend and register. The only lack in the session was practical application, which the volunteers decided to take upon themselves.



EXPRESSIONS

Date: 26th of November, 2017

The word pride has become synonymous to acceptance and equality for all. The aim is to make the world realise that “love is love.” The crowd was huge and consisted of people across all age groups. Strangers embraced each other regardless of the category they belonged to. The crowd danced to drum beats. There were posters with inspiring and intellectual quotes such as, “Homosexuality is seen in over 420 species but homophobia is only seen in one. Which seems more unnatural?” The march included people who had been personally affected by the injustice against the LGBTQIA+ community while there were others who simply came to show their support. There were people from different cities like Chennai, Pondicherry and even different countries like the US and Canada.



JANAKIRAM LAYOUT PLAY 1

Date: 27th November, 2017

Theme: Self Esteem

The Janakiram Layout play was a much-awaited play by the volunteers as it has always been special to Drishti. Till the inception of Matram, Drishti plays were the only times when the

children of this area were exposed to CSA Volunteers. Drishti performed in Janakiram Layout on 27th of November, 2017 on the topic of 'Self Esteem'. This topic was chosen in coordination with the Matram core team as we wanted to be in sync with Matram's approach. This play saw a large volunteer turnout of 60 volunteers who were split into 2 groups that performed 2 different plays who performed twice each. The team learnt a lot as they were exposed to the rawest and most authentic form of Street Theater in terms of crowd management and on spot improvisation.



DESIGNING WORKSHOP

Date: 1st December,2017

The CSA volunteers took part in the Design Workshop conducted by Mr. Revant Talekar. Mr. Talekar happens to be a design enthusiast and expert, and his creativity can be witnessed in various posters and brochures put up in the Christ campus. In the session, he introduced and guided us through one of the industry leading software, Adobe Photoshop. He explained the working of this highly sophisticated software with such simplicity that even a common man could easily learn designing using this software. The volunteers felt that this session has equipped them with the basic knowledge of design which was useful since computer creative design is a rare talent



CHAT OVER COFFEE

Date: 7th December, 2017

The topic of this CoC was “Strikes and Bandhs: Significance, Effectiveness and Necessity.” This topic was chosen in light of the strikes carried out by the doctors holding a protest during an indefinite strike against KMPE (A) ACT 2017 in Bengaluru. The idea of strikes being a form of expression, and hence being legal and protected under the “Freedom of Expression” right was discussed about. Many held the opinion that they might be counterproductive and bring bad publicity to the issue. The eventuality of peaceful strikes turning violent and the causes of it was

also brought up. The session ended with an acknowledgement of differences in opinion, leaving people with various new ideas and perspectives to ponder upon. It was a fruitful and enriching experience for everyone present



ECO TALK

Date: 12th of December 2017 & 30th of January 2018

Venue: Christ (Deemed to be University), BCC

In our very first eco talk on the 12th of December 2017, we met and discussed the issue of solid waste management and its menaces. In the next eco talk on 30th of January 2018, we spoke about how an individual at his/her personal level contributes to conservation. As an output for the second eco talk the volunteers made policies that they would want to be implemented in order to facilitate people's contribution to conservation.



GRACIAS SKIT - TRAINING THE KIDS

Date: 18th December,2018

Theme: You have the power to shape your future.

The volunteers of Drishti went to train the kids of the Vriddhi project area for the annual thanksgiving event- Gracias!, which happened on the 18th of December. The volunteers went to the project area a week prior to the event. The kids were trained in basic proscenium theatre and singing and was a good way for volunteers to interact and bond with the children of the project area



BOOK AND TOY DRIVE

Date: 3rd to 12th January 2018

The Book and Toy Drive is an event to bridge the gap between Christites and our sponsored children. It allows Christites to feel the joy of giving. This year, we put up collection boxes in all blocks across campus from the 3rd-12th of January. Volunteers collected the items placed in the boxes each day, and by the end of the initiative, we collected seven bags full of books and toys, which were then sent to Vriddhi.



CHAT OVER COFFEE

Date: 24th January, 2018

The topic of this CoC was “Patriot or a Global Citizen: Which was is the right way?” .First of all, it was important to determine the meaning of the terms “patriot” and “global citizen.” A patriot is one who vigorously supports their own country and tries to defend it against enemies, whereas a global citizen is one who tries to be a part of the emerging world. The five ways to be a better patriot are: by favouring our own cultures without letting down other cultures, respecting the fact that our roots belong to this country, diminishing the the internal divisions in our country, uniting against all the obstacles and interlinking the feelings of respect and belongingness. The five ways to be a better global citizen are: by portraying our value systems to the world by adjusting to the surroundings, protecting our fellow human beings as well as animals, working for the better without selfish interests, being aware of global issues and taking our stand on them and by taking small steps towards making this world a better place to live in. It showed us where we go wrong sometimes concerning the opinions we have about certain issues: whether we get swayed by our personal or cultural biases or not.



SUSTAINABILITY WEEK

Date: 6th to the 9th of February 2018

Venue: Christ (Deemed to be University), BCC

The primary goal of this event was to sensitize a student community about five of the seventeen major sustainability goals listed by the United Nations and how these goals can have an impact on their personal life. The five sustainability goals that we focused on were Zero Hunger, Life on Land, Climate Change, Sustainable Cities & Communities and Good Health & Well-Being. We had various NGOs come to our campus, who work for these particular goals such as 'Feed' who works towards Life on Land, 'Carbon Initiative Forum' that works towards Climate Change and 'Feeding India' who works towards Zero Hunger.

The events we held were B-Plan where they had to come up with a business plan such that it helps in reach one of the five sustainable goals we were focusing on, Slam Poetry where the topic decided upon was 'Life on Earth', Policy making where participants asked to come with a policy with regard to Sustainable Cities & Communities and Treasure Hunt that was a fun filled group event related to the goals we focused on.

The event finally concluded on a note where we had successfully managed to make a majority of individuals aware about what each goals focuses towards.



VIDEOGRAPHY WORKSHOP

Date: 7th February ,2018

The CSA volunteers had the privilege of being part of the Videography Workshop conducted by Mr. Ayush Giri on 07/02/2018. Mr. Giri happens to be a freelance photographer and a budding filmmaker, and his creativity can be witnessed in various videos produced by CSA. In the workshop, Mr. Giri introduced us to the techniques involved in low budget filmmaking. He explained the complex technical aspects of a DSLR like the functioning of its lens, various buttons present, important concepts of ISO, aperture and shutter speeds in a very beginner friendly manner. He also dwelled on the different types and sizes of lenses which are available and

highlighted the use of each lens in different scenarios. The volunteers felt like they had a good foundation to get into the world of videography and film making.

The workshop was a very beginner friendly and Informative session.



VRIDHI PLAY 2

Date: 8th February,2018

Theme: Incentivising Higher Guidance

Drishti collaborated with Activity Centre for Career Guidance to perform a second time in LR Nagar and Ambedkar Nagar. This play was performed on 8th February, 2018. Since Career Guidance was a very vast theme, we narrowed down the topic to ‘Incentivising Higher Education’. The play taught the children to take up their passion

and talents professionally and not just as hobbies. This play was very special to the volunteers too as it marked the first time Drishti volunteers performed with their Drishti T-shirts



DRISHTI WORKSHOP

Date: 10th-12th February,2018

The workshop on street theatre spanned over 3 days and involved personalities from different years in Drishti. The workshop helped the volunteers learn more about street theatre, the essence of Drishti and the meaning of CSA

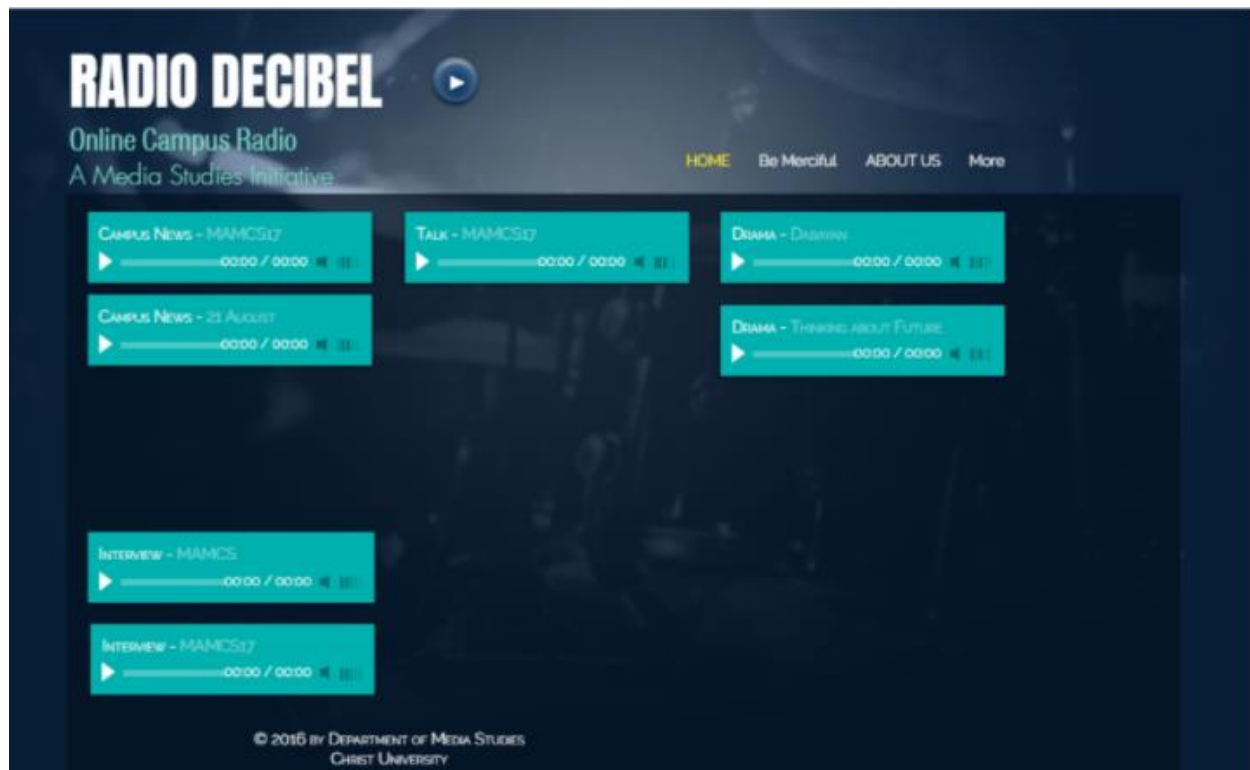


PODCAST

Date of Release: 11th February,2018

Theme: Unity in Diversity

Drishti made its first podcast last year and took that initiative forward by releasing its second podcast on the 11th of February. The podcast was on 'Unity in Diversity', a comical satire on how Indians stereotype each other but yet are so united. The podcast got a lot of positive response from the Christites. It was released on Youtube, Decibel (the radio channel of Christ University) and Facebook with 422 and 212 views respectively.



HEALTH CAMP

Date: 11th of February, 2018

Venue: LR Nagar office and Rajiv Gandhi Memorial School in Ambedkar Nagar

At the annual health camp in Vridhi, experts like doctors or medical students are brought to the project areas and all the sponsored children are subjected to a general health check-up assessing their basic health indicators like vision, blood pressure, etc. Six final year medical students conducted the check-ups, with assistance from the volunteers, a total of 301 beneficiaries, comprising 225 children, attended the event. The doctors were divided into groups of 3 and were stationed at each of the two areas.



DISEASE AWARENESS WEEK

Date: 12th February to 16th February 2018

Venue: Vridhi Project Area

This initiative was designed to be an awareness campaign devised for the residents of the project areas, to make them aware of the health problems prevalent in the area. During this week, the volunteers took a two-fold approach, which included conducting house visits as well as educating and talking to the children in their classrooms.

The major topics dealt with were sanitation, personal hygiene, and balanced diet. We were only able to conduct house visits on one day due to a shortage of volunteers. The volunteers conducted an interactive session with the children in Vridhi, within their classrooms to ensure that our message was successfully imparted to them.



CHAT OVER COFFEE (CoC)

Date: 16th February, 2018

The topic of this session was the nature of social work. The volunteers discussed about the motivation behind it and the extent of its impact. The volunteers debated, discussed and opined about the true understanding of social work. The volunteers brought up many references. They also spoke about certain personal experiences, while trying to understand the reason behind social work. The differences between altruism and helping behaviour, social work and charity, were discussed in detail. It became an epiphanic experience as volunteers pondered over their participation in CSA.



STORYHUNT

Date: 25th February, 2018

The volunteers visited pottery town as it was a different one as a location such as it served as an abode to numerous stories. The story hunt conducted at Pottery Town was a different one as a location such as it served as an abode to numerous stories. The volunteers engaged in learning the basics of pottery as well which added an interesting and engaging element to the story hunt. It was also learned how pottery serves as therapy for autistic individuals, cancer patients, etc. Mr. Babu and his son informed the volunteers about the therapeutic as well as acupuncture-friendly attributes of pottery and mentioned that they conducted workshops at Kidwai Centre for Oncology for the in-house patients. The town's renown for pottery is evident in the tradition of pottery that was handed down as legacy to the younger generations. However, many of the newer generation are reluctant to allow their children to embrace this tradition for the sake of better livelihood.



FORUM MALL PLAY

Date: 25th February,2018

Theme: Negative Impacts of Social Media

This play was initially scheduled to be performed in Lal Bagh, but we later realized that the environment there was not conducive for a Street Play. It was later decided to perform a play on 'Negative Impact of Social Media' in The Forum Mall, Koramangala on the 25th of February, 2018. This play was hands down one of the most technical scripts that Drishti has pulled off. A lot of efforts were taken to publicize this play ironically on Social Media in the form of Digital Posters designed by MNC. The team was greeted with a huge audience which consisted of Drishti alumni, CSA volunteers, Parents of Drishtians and also the Forum Mall visitors. Overall it was very impactful as we could observe our viewers stop recording and put their phones down while Drishti chants about the effects of Social Media resonated throughout the Forum Mall. The day ended with the parents of one of the volunteers treated the whole team with Baskin Robbins Ice Crème



CAMPUS PLAY

Date: 27th February, 2018

This play was scheduled on 27th of February, 2018 because Drishti volunteers insisted that they get to perform the Forum Mall play on campus. We had one day to practice and changed the roles and allotted the roles to new people. As we marched barefoot from Parivarthana to Garden Street we realized that we should have worn shoes as it was very hot outside. We ended up burning our feet and running to the CSA office to cool off. We could not retain the crowd that we expected to, probably because the team was tired and exhausted. Nevertheless, it was a good performance



STORYHUNT & NATURE WALK

Date: 4th March, 2018

Venue: Turahalli Forest

The Media and Communication Wing of CSA collaborated with Prayatna and organised a special Storyhunt, which included a Nature Walk. Turahalli Forest is the last living forest of Bengaluru.

The volunteers were given time till 9:30 AM to reach the viewpoint, which was an elevated outcropping of the rock at the end of the route. The volunteers were asked to explore the terrain of the forest. The volunteers interacted with the localities of the area and photographed and jotted down their thoughts.



JANAKIRA, LAYOUT PLAY 2

Date: 6th March,2018

Theme: Confidence

The last play of the year was performed in Janakiram Layout on the 6th of March, 2018 on the theme of 'Confidence'. Once again, the Matram team was consulted before locking on the theme. Emotions were running high as the volunteers campaigned in the streets of Janakiram with strong vocal assistance from the children of Janakiram who knew the chants byheart thanks to the Matram Volunteers. Since it was the last play of the year, all the 3rd year seniors were specifically invited. It was a very impactful play. This was observed when we interacted with the children for a few

minutes after the play. The journey back was filled with the traditional emotional going away speeches by the 3rd year senior volunteers



PARIVARTHANA STALLS

Date: Throughout the year

Venue: Christ (Deemed to be University), BCC & Mount Carmel College

After which we had multiple stalls, both inside and outside campus. We had put up stalls in Mount Carmel College and one in collaboration with Reap Benefits.

We came up with the idea of theme based stalls, in order to make the stall look more colourful and attractive. Special mention to the Christmas themed stall which offered to distribute greeting cards among the students in the university as their Secret Santa.

