



CHRIST

(DEEMED TO BE UNIVERSITY)

B A N G A L O R E • I N D I A

Student Welfare Office Annual Report 2021-22

Purnananda Bhaskar G

Student Welfare Officer

CHRIST (Deemed to be University)

Bangalore 29

ACKNOWLEDGEMENT

I would like to thank the management of CHRIST (Deemed to be University), Vice Chancellor Rev. Fr. Abraham V M, Chief Finance Officer Fr. Jobi Xavier, Registrar Dr. Anil Joseph Pinto, Director of student affairs Fr. Lijo Thomas for their constant support and guidance towards the student Welfare office.

I would like to thank the other staff members and students of the Student Welfare Office without whose support our Student Welfare Office would be unsuccessful.

The team would not have been successful without the support of the Deans, HODs, faculty members and staff of all the departments of the University.

Lastly, we would like to thank Lord Almighty for his constant guidance and blessings in all our endeavours.

Faculty Coordinators of SWO:**CENTRAL CAMPUS:**

| Name | Designation |
|------------------------|--------------------|
| Mr. Purnananda Bhaskar | Officer |
| Ms. Sahithya V | Coordinator |

KENGERI CAMPUS:

| Name | Designation |
|---------------------|-----------------------|
| Mr. Ivin George | Coordinator |
| Mr. Johnson Francis | Assistant Coordinator |

BANNERGHATTA CAMPUS:

| Name | Designation |
|----------------------|--------------------|
| Mrs. Krithika Balaji | Coordinator |

LAVASA CAMPUS:

| Name | Designation |
|---------------|--------------------|
| Mr. Janardhan | Coordinator |

NCR CAMPUS:

| Name | Designation |
|-------------|--------------------|
| Ms Jasmine | Coordinator |
| Ms Ruth | Coordinator |

INTRODUCTION:

The Student Welfare Office provides a platform for students to exhibit their talent. It provides a forum through a string of cultural activities for like-minded individuals to meet each other, exchange ideas and shape their personalities. SWO conducts programs like DARPAN, BLOSSOMS, IN BLOOM and DANCE DAY, to search the best talents in campus and fines and refines the sharpest minds.

SWO (Central Campus) consist of 6 wings, namely

1. University Volunteer body
2. University Cultural team
3. University Choir team
4. University Dance Team – Natyaarpana
5. University Quiz Association – CUQA
6. Debating Society – DEBSOC

Like all the previous year Student Welfare Office has worked hard to make all the events successful and achieved it. While the volunteer body, cultural team, choir and dance team bought new life to campus, CUQA helped the students to sharpen their minds.

INAUGRATION OF ACADEMIC YEAR 2021-22:

The inauguration of the academic year happened for UG programs for PG programs. The inaugural speech was given by Vice Chancellor, Fr. Abraham V M on all the days and University choir sang the inauguration song. The volunteer body along with the dance team made the program more vibrant and colourful. Other than the inaugural dance we also had another piece in the end of all sessions.

FIRST YEAR ORIENTATION:

The first-year orientation was given to the volunteers by the Student Welfare Officer Mr. Purnananda Bhaskar. Almost 500 registered volunteers attended the orientation. Students were informed about various committees like stage, Auditorium management, Record, Lit, Art, MC, Creative, Hospitality and their role in conducting the events. A brief introduction about the events like Darpan In bloom, Blossoms were also given. The heads for the academic year were selected.

OVERALL HEADS:

1. Ayush Jain
2. Gayathri Menon
3. Tanmay Goyal

AUDI MANAGEMENT:

1. Madhav Ladha
2. Dhanush C S
3. Malavika Pradeep

HOSPITALITY:

1. Aniketh Govindan
2. Anagha Rao
3. Priyanka Tripathi

STAGE:

1. Binu Thompson
2. Tarana Bpanna M
3. Diya Elizabeth Dennis

LIT:

1. Meher Gandhi
2. Chaitanya

ART:

1. Jagriti Murarka
2. SHreyas Agarwal

RECORDS:

1. Ansh Agarwal
2. Jashwini Reddy

MEDIA:

1. Nikhil Nema
2. Anchal Rana

CREATIVE:

1. Deeksha B H
2. Tanishka K Marecha

MC COMMITTEE:

1. Varali Chaturvedi
2. Ritvik Tonk

Student Volunteer Body 2021-22

The student volunteer body has been termed as the ‘backbone of the university.’ This group is made up of numerous committees with distinct roles and areas of expertise that operate independently but together for the benefit of the campus. The volunteers build a foundation for planning activities related to the creative and competitive pursuit of talent in the arts, literature, music, and dance. They also fulfil responsibilities of organising, decorating, choosing judges, and managing the audience. This body represents the notion of teamwork. Different committees come together as different colours to paint rainbows.

This body adds on to the colourful campus life. They also continued adding colours even during the pandemic by conducting and organising fests online.

They efficiently organise cultural fests like Darpan, University Talent Hunt, Intra-deanery fests, Inter-Collegiate cultural fests. From promoting these fests through posters and flash mobs to organising award ceremonies, this body plans all the steps thoroughly making each event a grand success.

DARPAN 2022

Darpan is an Intra University talent search where they hunt for hidden talents among students. This event gives immense opportunity for all students to participate and show cases their artistic, debating and creative skills in various events. There is plethora of platforms where they can participate either individually or in groups and thus the winners are qualified for the cultural team. It is an amalgamation of various courses ranging from bachelors to masters exhibiting their talents. There were various events under Art, Literary and Stage.

Bannerghatta Campus had Darpan from 20th September 2021 to 30th September 2021.

Art Events:

1. Painting was held on 20th September 2021 on Cisco WebEx (online platform) at 4:30 P.M. 207 participants took part in this event. The topic was based on “Unmasked and Fairy Tale”. 2 volunteers organized this event successfully. The participants converted a simple white canvas to a fabulous painting using their creative ideas.

2. Greeting card making was held on 21st September 2021 on Cisco WebEx (online platform) at 4:20 P.M. There were 171 participants who took part in this event. The topic was “Euphoria / Identify”. Volunteers organized this event successfully. The participants executed their artistic talents and made cards based on the theme using their own imaginations.
3. Rangoli was held on 22nd September 2021 on Cisco WebEx (online platform) at 4:30 P.M. 11 participants took part in this competition. The topics for this event were ‘Wonderland and Beaches’. 7 volunteers organized this event successfully. This event was an amalgamation of talents across the campus.
4. Cartooning event was held on 23rd September 2021 through Cisco WebEx and Google Classroom at 4:30 P.M. 26 participants took part in this event. There were 6 volunteers who made this event successful. All the participants were fully focused on drawing their best, so that they could win the event. All the media photographers did a great job.
5. Collage was held on 24nd September 2021 on Cisco WebEx (online platform) at 4:30 P.M. 15 groups of 3 participants each took part in this competition. 7 volunteers organized this event successfully. The theme was ‘Women Empowerment’ or ‘Mental Health’.
6. Digital Art event was held on 25th September 2021 through Cisco WebEx and as well as Google Classroom at 4:30 pm. 25 participants were there in this event and each participant had their own creative way of doing the digital art for the theme “An Indian Sci-fi/Hakuna Matata”.
7. Photography was held on 27th September 2021 , which was a submission based event held through Google Classroom. 273 submissions were reflected on Google Classroom at 4:30 pm for this particular event whose theme was “Wildlife around us/summary”.
8. Sketching event was held on 27th September 2021 on Cisco WebEx (online platform) at 4:30 P.M.. There are 48 participants who took part in this competition. There were 5

volunteers who made this event successful. The topic for this event was “Frontline Warriors” or “History and Heritage “. There was active participation from all.

9. Mandala Art Making was held on 28th September 2021 through Cisco WebEx and Google Classroom platforms at 4:30pm. There were 58 participants who took part in this competition. The topic for this event was “Abstraction or circle life” and “Indian Architecture”. There was active participation from all the participants and yielded in good end result.
10. Flower making event was held on 29th September 2021 through Cisco WebEx and Google Classroom platforms at 4:30pm. There were 72 participants for the same whose theme was “Water beauties / Night queens”. There were active participations from all.

Literary Events:

1. Spoken Word’s Prelims was held on 20th September 2021 and finals was held on 30th September 2021 through Google Meet platform. There were 23 participants. The topic for the prelims was “A conversation between the stars and the moon” and “Answering questions raised by you when you were five years old”. 7 participants took part in the finals and the topic for the same were, “If only I could create seasons” and “A scream of anguish and a smile of peace”.
2. Essay writing was held on 21st September 2021, was the submission-based event with submission at 11:59 PM. 143 participants took part in the competition. The topic for the essay was “Do you think that social media is getting us closer to multiculturalism and acceptance of diversity or is it pushing us into intolerance and frustration?” and “Due to the Covid-19 pandemic, a huge number of people have been severely affected. For many, the lockdown has been a source of enlightenment and self-improvement. What are the things that you wouldn't have ever learnt or changed if the pandemic had never happened?”. There were enthusiastic participation and good end results.
3. Poetry writing was held on 21st September 2021 was the submission-based event with submission at 11:59 PM. 140 participants took part in the competition. The topic for Poetry was “Hygge: finding comfort and peace in what is usually ignored, the little things in life” and “The first cry and the last breath: The beauty of living”.

4. Air crash The Air Crash was held on 23rd September 2021 (Prelims) and 27th September 2021 (Finals). Prelims was submission based and finals were held live through google meet. 33 participants took part in the competition. Topics for prelims were “Narendra Modi”, “Mamta Banerjee”, “Donald Trump”, “Sachin Tendulkar”, “Spider Man”, “Malala Yousafzai” and “Mother Teresa”. 14 participants were selected for the final round, and the topic for the final round was “The Rock”, “Arvind Kejriwal”, “Virat Kohli”, “Madonna”, “Drake”, and “Lilly Singh”. 10 volunteers organised this event.

5. Extempore was held on 24th September 2021 (Prelims) and 28th September 2021 (Finals). Prelims was submission based and finals were held live through google meet. 49 participants took part in the competition. The topic for the first round was “Choose between being a bird for a day or being a ruler for a day. Speak for a minute as to why you made that choice”, “If you had the power to revive either a humanitarian person or an extinct species, which would you choose to revive?” and “Imagine you were an extremely famous personality. What would you do as a famous person if you became invisible for one day?”. 11 participants were selected for the final round, and the topic for the final round was “Vegetarianism should be imposed as a mandate”, “Moral science as a subject can only be a success in the home environment” and “child labour is sometimes a necessity to survive for the child which must be acceptable”. 12 volunteers who organized the event.

6. Debate was held on 25th September 2021 (Prelims) and 29th September 2021 (Finals). Prelims was submission based and finals were held live through google meet. 47 participants took part in the competition. The topic for the debate were “Social media is mostly a true reflection of what people and society are in real life” and “As technology advances, the need for jobs done by humans will be nullified”. 10 participants were selected for the final round, and the topic for the final round was “Media houses that have not been covering all issues equally should be banned and replaced by freelance journalism”, and “Social media accounts like facebook and instagram of students and employees should be checked before admitting or hiring them”. 14 volunteers organized the event.

7. Short Story Writing was held on 21st September 2021 was the submission-based event with submission at 11:59 PM. 93 participants took part in the competition. The topic of the short story was "Write about a character who can travel in time and change the past but the future always remains the same" and "A character you thought existed only in your favorite book is a real person and is not as great as you thought". 5 volunteers organized the event.
8. Potpourri was held on 16th November 2021 at room no. 202 in block 1 at 4:00 pm. 12 teams of 3 people each (36 in total) took part in the competition. 10 volunteers organized the event.
9. Quiz was held on 19th November 2021 at sky view in the central block at 4:00 pm. 13 teams took part in the competition. 12 volunteers organized the event.
10. Dumb charades were held on 20th November 2021 at room no. 202 in block 1 at 1:15 pm. 8 teams took part in the competition. 8 volunteers organized the event.

Stage Events:

1. Indian Classical singing (solo) submission-based event held on 25th September 2021 through google classroom. The submission time was 11:59 PM. 73 participants took part in the event.
2. Indian folk and film singing (solo) Indian folk and film singing (solo), a submission-based event held on 27th September 2021 through google classroom. The submission time was 11:59 PM. 148 participants took part in the event. It was a good opportunity for the students to showcase their talent in terms of filmy singing.
3. Western solo singing (solo) a submission-based event held on 28th September 2021 through google classroom. The submission time was 11:59 PM. It consisted of 119 participants. It was a successful event with enthusiastic participation.

4. The Indian classical (solo), a submission-based event held on 29th September 2021 through google classroom. The submission time was 11:59 PM. The event had 82 participants. The event was very dynamic and eye-catching.
5. Monoact (solo), a submission-based event held on 29th September 2021 through google classroom. The submission time was 11:59 PM. The event had 203 participants.
6. The Indian classical (solo), a submission-based event held on 30th September 2021 through google classroom. The submission time was 11:59 PM. The event had 91 participants. The event was very dynamic and eye-catching.
7. The Indian theme-based dance was organized on 13th November 2021 in the main auditorium; it began at 2 pm. It consisted of 60 participants of a total of 5 teams. The event was very dynamic and eye-catching.
8. The Indian dance (Non theme) was held on 13th November 2021 in the main auditorium it started at 12:00 pm and consisted of 27 groups. This event was pulled out successfully and had very colorful customs.
9. The Indian classical dance was organized on 13th November 2021 in the main auditorium; it began at 12:00 pm. It consisted of 9 groups as its participants. The event was very dynamic and eye-catching.
10. Split screen was held on 18th November 2021 at KE auditorium, block 4 from 4:20 pm to 8:15 pm. The number of teams was 13. It was a good collaboration of energetic audiences and dancers.
11. Indian music was held in the Main Auditorium on 17th November 2021 which began at 4:00 pm. It consisted of 8 groups. The event was very energetic and dynamic.
12. The western Acapella duet was held on 17th November 2021 in Main Audi from 4:00 pm to 5:00 pm. It consisted of 4 groups. The event was well organized and very satisfying to the participants and audience.

13. The western Acapella duet was held on 18th November 2021 in Main Audi from 4:00 pm to 5:00 pm. The event was well organized and very satisfying to the participants and audience.
14. On the 15th November 2021 (morning) from 1: 00 pm to 2:00 pm and 4:00 pm to 5:00 pm. This event was held in Gourmet Extension. There was a total of 10 teams and the event started at 1 pm, where the first 5 slots were done by 2 pm and the next 5 slots were done during 4-5 pm. The results were declared by 6pm. The event was well organized and very satisfying to the participants and audience.
15. 15th November 2021 (morning) from 8 am to 6 pm in KE Auditorium. There was a total of 14 groups. It was very resourceful and encouraging and had a great number of audiences.
16. The Mime event was held on 23rd November 2021 in Skyview, 10th floor, Central Block, which started at 4:00 pm to 7:00 pm. The event had an active participation and organized strategies in progress with a large crowd.

TEACHERS DAY CELEBRATION

Teachers' Day was celebrated via YouTube livestream on Monday, September 6, 2021 at 4:00 followed by an interactive session on WebEx Meeting. The School of Education and the Student Welfare Office organized the event. Dr. Fr. Abraham V.M., Vice-Chancellor, CHRIST (Deemed to be University), graced the occasion. He delivered the Teachers' Day message to the teaching fraternity at the University. The participants of the event included faculty from all the three Bengaluru campuses: Central, Bannerghatta Road, and Kengeri. The hosts of the event were M.T. Kalappa and Rekha Mirza Hassan, students from the 3rd semester B.Ed. programme. The students from the Department of Performing Arts presented an invocation dance. Mehak Sarda of the University Student Council welcomed the audience. The Vice Chancellor congratulated Mr. Sandeep U. (PhD scholar at CHRIST (Deemed to be University) and Mr. Chirag M.G. (a Christ alumnus) for coming up with an innovative and sustainable pen, helpful in poverty alleviation as well. The Vice Chancellor

also thanked Dr. Saji Varghese, Associate Professor, Department of English and Cultural Studies, who inspired and supported the initiative. Mr. Chirag and Mr. Sandeep spoke about their product, the Sunbird Legacy Pen, which found support from the university's Dr. Fr. Benny Thomas, Director Christ Incubation and Entrepreneurship Support Cell and Dr. Fr. Joseph Varghese, Director, Centre for Research. The Vice Chancellor launched the Sunbird Legacy Pen.

The Student Choir and the Department of Performing Arts presented a song and dance respectively to express their gratitude to all the teachers at the University.

The second part of the event was held on WebEx platform. Ms. Alka Rajeev from the Student Council wished the teachers on the special occasion. The students of the School of Education dedicated an ode to all the professors through a song, which was played during the session. The event concluded with an interactive session of games for the faculty, moderated by the students of the School of Education.

LET THE FREEDOM RING! (INDEPENDENCE DAY):

On the special occasion of India's 75th Independence Day, the Student Welfare Office at the Kengeri Campus conducted an online submission-based event, welcoming all the students to showcase their talents; ranging from music, dance and poetry, to art and photography. Each of the participants was asked to upload a video/image of their work in accordance with the theme of the Indian Independence Day, and upload it on an assigned google form. The 15 selected submissions were then posted on the official SWO Instagram page.

INDEPENDENCE DAY – BANNERGHATTA CAMPUS:

"Dushman ki goliyon ka hum samna karenge, Azaad hee rahe hain, Azaad hee rahenge", were the words of one of the greatest minds of the Indian Independence Movement, Mr. Chandrashekhar Azad who, in these same lines, proudly boasted about the bravery of the Indians and their spirit to attain freedom even if it meant facing the foe's bullet, they would do it fearlessly. On these very notes Christ (Deemed to be) University, Bannerghatta Road Campus commemorated the seventy-fifth anniversary of the nation's independence, online. The auspicious occasion was celebrated through a musical performance given by the folk music

team which evoked every essence of patriotism. Post the performance, the sacrifices of the soldiers during the Kargil War in the year 1999 were also given a tribute.

SHORT FILM FESTIVAL – KENGERI CAMPUS:

The Digital Theatre (Short Film) event was the last of the 15 stage events planned for Darpan 2021. Participants were expected to create and record a short film based on the topic- Unity.

Despite being separated due to the COVID 19 pandemic, the contestants never fell short of their expectations and displayed outstanding performances along with their teams. With teams of members varying between 2 and 30 individuals, they were asked to create and record a 2-to-10-minute skit based on the theme.

The submissions were made on google forms which were later compiled and streamed live on YouTube. The short films included submissions from a total of 8 teams namely- 3RTN, CARLA, UNITED FRONT, NARADA, CINEMA SCOOP, AIKHYAM, ROCHIS and HALF MOON Entertainment.

FRESHERS' CARNIVAL - (BANNERGHATTA CAMPUS)

Dance Face-Off

The Dance Face-off of the fresher's carnival was divided into two days where all the classes of first and second year were given a song and were required to dance for three minutes. The event was conducted from 3:00 PM to 5:00 PM in the main auditorium on 10th and 12th pf November 2021. On 10th November, the event started with basic instructions that were to be followed by the participants and the audience. Then an opening video was played which was prepared by SWO media creation. he event ended with the closing video prepared by the SWO media creation team. The event saw the participation of more than 700 students and was successful because of SWO volunteers who made sure of the smooth running of the event on both days.

Treasure Hunt

The much-awaited Treasure Hunt was conducted on 10th and 11th November 2021 between 1:00 PM to 2:00 PM. The event started at the SWO Office with participants from all the courses of the BGR Campus. The Hunt had hidden messages and clues that had to be decoded or interpreted to move ahead in the game. The students were asked to be prepared to explore the campus like never before. Each class was allowed to send 4 students on their behalf.

The total number of participants was 112 out of which 60 qualified after the preliminary quiz. The preliminary quiz will be conducted on 10th November, between 1:00 pm to 2:00 pm, in basement-level 1. All the qualifying teams would be eligible to participate in the treasure hunt.

The quiz was then followed by the Treasure Hunt. The cues were fun riddles such as “West meets East in the fusion dish served here” and “Remember how Juliet stood on the balcony and waited for Romeo? This place is a modern spin to that place.” These clues helped the participants explore the campus from the basement to the seventh floor. The threat of elimination made the whole competition very exciting and thrilling.

After a gruelling hour, the winner of the Treasure Hunt was 1 JOUH who was awarded a Hamper. The prize would be given to them at the end of the Fresher’s Carnival viz. 12th November, 2021.

OPEN MIC – KENGERI CAMPUS:

The open mic was conducted in Kengeri campus on 21st November, 2021. The event started in the evening at the open auditorium with a host of talents in the performing arts.

Many performers charmed the audience with their songs and instruments while others displayed their writing and elocution abilities by the delivery of beautiful poetry. Some others lightened up the mood by cracking up the audience with their pins and jokes. Karaoke was one of the biggest hits with both the performers as well as the audience for the night as both performer and audience sang along to each other. The night ended on a musical note making open mic a big success.

Magnificat 2021 (Bangalore Central Campus, Bangalore Kengeri Campus, Bangalore Bannerghatta Campus, Pune Lavasa Campus, Delhi NCR Campus) Magnificat is a carol singing program that has been taking place for many years in CHRIST (Deemed to be University), and like last year it was hosted in every Campus in coordination with SWO on 25 th November 2021 in Bangalore Kengeri Campus, 26 th November 2021 in Bangalore Bannerghatta Campus, 27 th November 2021 in Bangalore Central Campus, 04 December 2021 in Delhi NCR Campus and 18 th August in Pune Lavasa Campus . There were 12 groups performing from different schools, colleges, and music troops from in and around Bangalore. The program started with 3 music pieces performed by CHRIST Main Campus Choir. The CHRIST MPE Choir stood out as always and was extravagantly beautiful, they sang 3 music pieces, they were - Break the Torch, The Beautiful and Impossible and Sing to the Lord. CHRIST BGR campus Choir was another group that won the hearts of the audience with its beautiful performance. Little munchkins from various schools took away all the love and appreciation from the audience with their cute and beautiful voices.

Another team that made a huge impact on the audience was CHRIST (Deemed to be University) Wind Orchestra, which only used different wind instruments for playing 3 carol songs. Their jingle bells left everyone in the audience singing the song along with them and enjoying their performance. Magnificat never fails to bring the true Christmas spirit home - the entire university reverberates with the soulful music and spirit of magnanimity.

FOUNDERS DAY CELEBRATION

The event was held to commemorate the death anniversary of St. Kuriakose Elias Chavara. It had the life story of St. Kuriakise Elias Chavara via a play by all the 3 campuses. It also had a proscenium showing how the students transitioned from online to offline classes. It also had a choir performance by the BGR Campus.

The event begins with a prayer song by the Central Campus followed by welcoming everyone to the event. A proscenium was put forth by the students showing how classes have transitioned from online to offline. A dance performance was also showcased. A play was also performed by all the 3 campuses showing the life of St. Kuriakose Elias Chavara and how he builds the

congregation of CMI (Carmalites of Mary Immaculate). An aspiring message by the Pro Vice-Chancellor, Fr. Jose CC. The program concluded with the CHRIST Anthem being played.

QUIZAHOLICS 2022 – NCR CAMPUS

The 31st of January, 2022 , witnessed one of the occasions which was eagerly awaited by the students who love Quiz. On this day , The Quiz Committee of Christ University Delhi, NCR campus conducted the most lovable Quiz event “QUIZHOLICS” to enquire every Qwizzard in a student, which was followed by the the available of forms to every department by 18th of January, 2022 and the last date of registration was kept on 28th of January, 2022.

The day commenced with 114 registrations in total. There were 21 volunteers from the Quiz committee and the event was held online on Webex Meet. The event started with Introduction of the quiz and the rules and regulations that have to be kept in mind by participants during the competition. With that, The First Round started and we saw great enthusiasm in the participants to prove their knowledge in this battle ground.

Finally this day saw an inspiring representation of knowledge,command and mastery of everything. The announcement of results was finally followed by one and only winner but at the end of the day, it's not about Winning or losing, it's more about participation.

LUMINOS – NCR CAMPUS

LUMINOS is an expression derived from the Latin word 'lumen' which stands for glowing or brightening that originally represented the luminosity of stars and celestial objects. It also represents one's light within, which is emitted and is carried forward symbolically like a candle flame. Recognizing the need for a platform through which students can display their talents, CHRIST (Deemed to Be University) hosted, LUMINOS 2021. An inter school event that aims at highlighting the intrinsic talents possessed by students (9th – 12th grade), across several schools, pursuing varied fields of education.

A wondrous exhibition of talents and skills, Luminos would intend to give a multi-dimensional exposure to the participants, thereby giving them an opportunity to hone their skills. Different

competitions encompassing different facets of creative expression such as music, dance, theatrical performances etc., are held. These numerous events engulf the campus in fervor and euphoria thereby making the entire experience an unforgettable one.

The art events were held on 8th and 9th February on a digital platform (Google meet).

The literature events consisted of open mics, connect, rolling with riddles and extempore. The events took place between 10th and 11th of February.

The Indian and western music events were held on 13th February on google meet. The events for dance were under three main categories, classical, folk and freestyle. All three of the events being held on 13th February. The theatre events were also held on 13th February with Google Meet once again acting as the platform for the same.

The events went to show that there is nothing but promise that awaits these youngsters.

SUNERGOS – NCR CAMPUS

Continuing with its legacy to create a playful and engaging environment, Christ University organized Sunergos this year, an intercollegiate event which aimed at highlighting the intrinsic talents possessed by students from diverse educational backgrounds. Different competitions encompassing different facets of creative expression such as art, music, dance, theatrical performances etc, were held during the event.

The event started artistically with cartooning, meme making, painting and notebook art as a part of it on the 15th february, 2022. Continued by literature events like open mic, extempore, connect and treasure hunt. Quiz events were also a part of it along with the Dance, Theatre, Music and Photography events which were concluded on the 20th february.

There was a large number of registration that were received for each of the events even though they had to be conducted in the online mode. The event as a whole was a success with a large number of participants and an enthusiastic audience. Winners of each of the events received cash prizes and the judgment was based on the submissions made by the participants. Judges with their specialities in the domains of the events were invited for the events and enjoyed them thoroughly.

TASVEER, SUNERGOS 2022 – NCR CAMPUS

Tasveer was the Photography Competition for Sunergos 2022, an inter-collegiate competition by Christ (deemed-to-be) University, Delhi NCR that happened on 20th February 2022. There were 44 participations. The competition saw such talented photographers from institutions all over the countries showcase their skills creatively for the challenging theme. The event was thus concluded successfully. The mode of submission over Google Classroom was confusing for some of the participants but the volunteers resolved all technical queries. Overall, the response to the event was largely positive.

BHASHA UTSAV

Ethnic day or Bhasha Utsav is a festival celebrated in all the campuses of Christ University to understand one's own culture better as well as share the joys of numerous other cultures presented. Students represented their culture with glittery sarees, long drop jhapka, munda or even a specific colour that signifies prosperity in one's culture.

Consisting of a culturally varied student body, the university facilitates the Bhasha Utsav and Ethnic Day to encourage its students to take pride in their cultural roots and it was held on 31st March 2022 in Bangalore Central Campus, 11th May 2022 in Lavasa Campus. Coming from across the country, and even outside of it, the students of the campus utilized this day of the event to wear their cultural outfits with pride, and display a string sense of unity despite diversity. With various songs and dance performances by different cultural groups of the campus who compete to win among themselves, Bhasha Utsav was celebrated with much color and joy.

SOUND CURRY

The event took place on 26th March 2022 in main auditorium at 5pm. It is one of the most awaited event in University. Sound curry as the name itself says is a mixture of all types' songs which makes it a unique one. It is also the event through which the choir gets to show case their talents. Like for magnificat the Choir students does all the decorative work for the show. It

consisted of performances from the choirs of the various Christ campuses; the Kengeri Campus, the Bannerghatta Campus, and the Central Campus.

NCR Campus: Date: 14th March 2022

BLOSSOMS 2021-22 BE THE BEST (INTRA-UNIVERSITY CULTURAL FEST)

The Blossoms was officially inaugurated on April 7, 2022 in Central Campus, starting at 12 p.m. and going all the way to the Central block from the front gate. The University Choir opened the event with a welcoming song. The start of the event was signaled by a procession. Students had to prepare some props that had the meaning of the country they were representing and dress appropriately for each of the numerous countries that were assigned to each of their classes across the entire university. A band was assembled for this occasion, and all of the SWO heads led the procession. The event was planned by SWO's leaders and volunteers. Over the course of its three campuses, Christ University has established a total of 9 deaneries. Blossoms provides a stage for these deaneries to compete and win the title of best deanery in the university. In keeping with this notion, Blossoms' slogan, "Be the Best," exhorts each deanery to excel as well as every Christite to be their best selves. The goal is to bring out the best in each individual for the deanery, which eventually fosters a sense of community. The dance extravaganza, which is the most awaited event in the blossoms had teams from across all the campus. Numerous heart-pumping and calming activities were held, such as the non-theme dance competition, in which more than 20 teams participated. Dance Extravaganza, one of Blossoms' most anticipated events, was a huge success. The SWO-organized concert was the event's high point. Siddharth Menon, the event's lead singer, and his band put on a truly impressive performance.

There were two phases to it. Phase 1: of the competition is conducted intra-deanery, during which time each deanery searches for the top talent to represent it in the following stages. Due to the covid pandemic, it had to be conducted online. Phase 2: Blossoms is inter-deanery. where the deaneries compete to prove they are the very best on the campus, which was conducted offline in the Central Campus.

Art Committee Events:

1. Painting: Painting, an individual event, was a particularly colorful activity. The fact that participants were allowed to express their creativity made it such a fascinating thing to see, and the gathering of such a talented group of people made it possible. The finals was held on 8th April 2022 in Block 2 at 3:30 p.m. The participants were given a time of 2 hours 15 minutes in prelims as well as in the finals.

2. Sketching: Sketching, an individual event, was a fantastic event. The sketching event- Finals took place on April 8, 2022, at 11 a.m. in block 2. All of the participants took an active part. This event would not have been possible without the volunteers. They along with the extremely talented participants made it a grand success. The participants were given a time of 2 hours 15 minutes in prelims as well as in the finals.

3. Digital Art: Digital Art, an individual event, was a digitally colorful event. Digital Art finals was held on 8th April 2022 in block 2 at 2:30 p.m. There was active participation 4. Mandala Art: Mandala Art, an individual event, was a very artistic event. Mandala art from all of them. Finals was held on 9th April 2022 in block 2 at 11:00 a.m. The participants were vivacious in participating for the event. 5. Photography: Photography, an individual event, was a very energetic event. The finals was held on 9th April 2022 at 1:00 pm in SWO Office, Block 1. It boosted every Christites photography skills.

6. Greeting Card Making: Greeting card making, an Individual event, was a passionate event. The finals was held on 9th April 2022 in Block 2 at 2:00 p.m. Beautiful greeting cards were made by all the participants.

Literary Committee Events:

1. Potpourri: Potpourri, a group activity comprising of 3 members, included mixed literary activities like brainteasers, 20 Questions, Pictionary, etc. It took place in Audi Block on April 8, 2022, at 11:00 p.m. 2. Quiz: Quiz is a group activity comprising of 3 members in a team. It took place in KE Auditorium on April 8, 2022, at 11:00 a.m. Tie-breaker questions denoted by a star or asterisk was used to break ties on those lines in the event that two or more competitors

have the same score. A contender advanced to the following round when they answered the majority of the tiebreaker questions correctly.

The "sudden death" technique was utilised to select the winner when two or more contestants had identical scores after considering how the tie-breaker questions performed. According to the "sudden death" method, the competitor who provides the first incorrect response will be deemed to have "lost," and the other candidate was deemed to be chosen.

3. Debate: Debate, an individual event, was an energetic event. On April 9th, starting at 1:00 p.m, everything was conducted in the Audi block. The language used was ENGLISH only.

4. Poetry: When an emotion has found its thinking and words, it is called poetry. This event took place in the Audi block on April 8, 2022, at 5:00 p.m. It was judged on the basis of relevance to theme, creativity, originality, coherence to form, structure, clarity. imagery and language.

5. Essay Writing: Essay Writing is an individual event where the participants were given a time of an hour to write an essay of a word limit in between 800 to 1000 words. It was conducted on 7th April 2022 at 5:30 pm in Audi Block. The entries were evaluated based on their overall impact, content, originality, compliance to the stated topic, and title uniqueness.

6. Spoken Word: Spoken Word is an individual event where the participants were given a time limit of 2-3 minutes to recite a poem of their own. It was conducted on 9th April 2022 at 11:00 am in Audi Block. The entries' content, creativity, delivery. voice modulation, gestures, and fluency was taken into consideration when judging them. 7. Short Story Writing: Participants in the short story writing competition had an hour to come up with a short story with a word count of no more than 1000. It took place in the Audi block on April 7, 2022, at 4:30 p.m. The plot and dialogue structure were taken into consideration when evaluating the writings.

Stage Committee Events:

1. Western Acoustic/ Acapella: Bringing together a harmony of melodies, the Western Acapella was held on 7th April 2022 near the New Basketball Court from 4:30 PM to 6:30 PM. The event was well organized. The minimum number of members allowed were 3 and max 9.

2. Western Electric: The Western Electric event was held near the Basketball Court on 8th April 2022 from 2:00 PM to 4:00 PM. The zestful performances amped up the viewers with amazing energy. This was again a group event and had teams ranging from max 8 and min 4 members.

3. Indian Music Group: The Indian Music Group Event was held on 8th April 2022 near the basketball court, where they enchanted the large audience with mesmerizing notes. The event was held from 11:30 PM to 1:30 PM. Each performance time was capped at 10+2 Mins and team sizes were allowed a maximum of 8 and minimum of 4 members.

4. Indian Dance Group (Non- theme): The Main Auditorium was filled with an eager audience to see the Indian Dance Group (Non-theme) on 7th April. The event ran from 4:30 PM to 6:30 PM during which it saw a plethora of emotions and vibes. A maximum of 15 and minimum of 6 members were allowed in each of the teams seeing the huge interest in the event.

5. Indian Classical Dance (Solo): The Indian Classical Dance Solo was held in the Dance Studio from 4:00 PM to 6:00 PM on 8th April 2022. It was an individual event, hence the time limit was set to 4+1 Mins. The rhythmic performances had the audience engaged the entire time.

6. Mime: The Mime event was held in the Campus view of the Central Block on 9th April 2022 from 2:00 PM to 4:00PM. Active participation and strategic performances characterized the event. It was a group event with upto 6 members and 7+1 Mins.

7. Proscenium Theatre: The Proscenium Theater held on 7th April 2022 from 8:00 AM to 5:00 PM in the K.E Auditorium. It received an enthusiastic response from both the theater artists and their respective teams as well as the avid audience that filled the auditorium. Being a group event the number of members in a team was capped at 30 members, and the time limit was set at 20+5 Minutes.

8. Street Theatre: The impactful and profound stories that theater teams had to tell were enacted in the Street Theater on Garden Street on 8th April 2022, from 4:00 PM to 6:00 PM. The event allowed a maximum of 40 members including backstage, logistics, makeup artists, etc.

9. Dance Extravaganza: Bringing to the students a true treat on its own, dance teams in huge numbers assembled in the Block 1 Quadrangle, on 8th and 9th April 2022 from 11:00 AM to 4:00 PM during the Dance Extravaganza. The mass performances mesmerized the audiences. The huge number of dancers as well as the number of audience members the performances could pull was an important judging criteria.

10. Theme Portrayal: 9 teams from each of the respective 9 deaneries took part in the Theme Portrayal event. They came up with innovative, intriguing, and creative designs and representations to depict the 9 themes allotted to the respective teams. It was held on 8th April 2022, 9 AM onwards throughout the University Pathway where each team was allotted an area.

NATIONAL QUIZ CHAMPIONSHIP

The National Quiz Championship for the year 2021-22 was held on 9th and 10th of April There were nine finalists. It was conducted by Christ University Quiz Association (CUQA). The invitation for other colleges started two months in advance. Eminent judges were invited as the quiz masters. 73 teams participated in the event. The event was conducted along with In-Bloom 2022 and with the help of SWO volunteers.

CUIZ'22, was an ambitious project conducted on a large scale and had a very great turnout. The large number of teams contained a mix of both experienced as well as first time quizzers. This is undoubtedly a positive sign for future events as well as the successive iterations of CUIZ. The two days were filled with intense competition, exceptional questions and memorable experiences for everyone involved. With considerable effort being put in by everyone involved, the event was certainly a great success!

NRITTA- UNIVERSITY DANCE DAY

Nritta is the University's annual dance day. Nritta is a visual delight that no Christite would want to miss. The houseful auditorium on the days of the event explains it the best. Dance has always been an integral element in the life of a Christite. No event in Christ University is complete without a dance performance. The audition and practice of Nritta happens one month before the program. This year Nritta took place in main campus on 23rd April and 24th April.

The properties of the dance day was made by the swo volunteers two weeks before the program. The team for Nritta was made one month before the program. Students from across the campus participate in the show. The auditorium was full on both the days. The stage decorations were started three days before the program.

NCR Campus: 9th April 2022

Bannerghatta Campus : 21st April

Kengeri Campus : 20th April

MAGNOVITE – KENGERI CAMPUS

Magnovite is an annual fest that exhibits talent, skill and passion at the highest magnitude. Since its inception in 2021, it has aimed at nurturing creative and intellectual talent. Magnovite is an event that was coordinated and supported by SWO. Magnovite witnessed participation from over 15 countries with a consolidated 1800 participants in 2021! The event harmonises technology, management, design, psychology and cultural to bring forth some of the most entertaining events of the year in Christ University. The event also had a consolidated cash pool of Rs. 3 lakhs!

The event was held in a hybrid mode in 2022 due to Covid 19. While most management fests were online, cultural events saw impeccable performances offline. The events foster some of the best talent. The passion, rigour and zeal of these events are definitely contagious. Canada, Australia, South Korea, Armenia, UAE, USA, Ukraine and Germany were some of the prominent participants of the event!

Magnovite encapsulates several broad genres of fun filled events right from technical events such as Ideathon, Valorant, RoboWars and Fidelity 2.0 to Design events such as Design Charette and Revival Outlook to management events such as Best Manager, CSR, B-Plan, Marketing and Public Relations. It also hosts incredible cultural events both Indian and Western.

All in all, Magnovite is one of the most awaited events of the year in Christ University, Kengeri Campus. Its creativity, participation and global exposure make it the success that it is today.

GRATITUDE DAY

Gratitude day in the month of April officially closes the curtains on the cultural and extracurricular activities in the university. It is also a day to look back and be thankful for the working of the university all through the academic year. The graduating batch become reminiscent and realizes the place that Christ University, the faculty members and fellow Christites hold in their hearts. The entire student community gathers in front of the central block on this day. The choir serenades with songs that rightly capture the essence of the day. This is one day where all the student bodies of the university like the NCC, Cultural team, SWO volunteer body, CSA and so on rendezvous in their full strength and proclaim the unity in diversity that Christ University is proud of. The Student Council members of the next academic year are announced and every single entity in Christ that makes it what it is thoroughly acknowledged and appreciated.