

Kannada Sangha Christ University

Kavidina Report 2019

On the occasion of poet Da.Ra. Bendre's 123rd birthday in the name of **KAVIDINA**, on 31 January 2019 at Christ University, Bangalore. Christ University Kannada Sangha published and released three books namely *Chaha Angadi*, a collection of Stories written by Shri Deepak Malapura, *Male bisila Bayalu*, a collection of selected poems and *A.Na.Kru. Katha sparde -10*, a collection of selected short stories- both the books written by college students across the state. Eminent short story writer and thinker Shri Nagaraja Vastarey was the Chief Guest for the function.

Writer and Critic D V Prahladh reviewed the book, he appreciated the stories written by the students. He exclaimed that this generation is projecting contemporary Society through their works by selecting themes like *Tabassum, Kattikondavaru, Mawna Garbhada Manvantara and Punyakoti*. *Punyakoti* story has got great appreciation because the story writer recomposed the story according to the present society. He suggested the audience to read the same. The Kannada Sangha has contributed many Poets, Writers and Journalists to the Kannada world.

He appreciated the narrating style of the upcoming writer Deepak Malapur and suggested to select the stories connecting to the present world. And added that criticizing the book does not mean, criticism of a writer. He mentioned fifteen stories in this book have a quality cause to read. When the writer tries to build the story, he fails to reach that level. He mentioned that some stories like *Happalayana, Aadida Maatu Odeda Muttu, and Kumararagale* need to ripe. The writer has to learn and practice molding quality from the senior eminent writers.

After the release of the three books, eminent short story writer and Chief Guest for the day Shri Nagaraja Vastarey said that the poetry writing is not an easy task. Compared to poetry writing, story writing is much easier. He registered that Poet Bendre had the excellence and grace of Kannada language. The Poetry of Bendre contains the quality of a song withholding phoneme, rhythm etc. The equal proportion of mixing word and the meaning will come out as a poetry. The poetry should have the quality of unseen to seen. He analyzed the students 'poetry and opined that today's poetry is less rhythmic, more prose. But rhythm is the part and parcel of the Indian tradition. He also mentioned that modern eminent Poet Gopalakrishna Adiga as called Poetry as a meaningful rhythm. Vastarey said that we can only teach the language not to write poetry, it comes by practice. The literary works must create newness by upholding the available richness of the language. He quoted many lines from the students' writings and analyzed.

The Registrar of Christ University, Dr. Anil Joseph Pinto presided over the function. He suggested Kannada Sangha to bring the books from other disciplines. He expressed that Kannada Sangha not only publishes books but also brings innovation through many new programmes. Kannada Sangha evolves to build the new Ideology, which will help to build the new society.

So far Kannada Sangha has published 249 Books.

M.T.Rathi
Coordinator
Kannada Sangha

